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**THE INTRODUCTION OF NEW METHODS TO THE CREATIVE AND  
INNOVATIVE ACTIVITIES OF PROFESSIONAL STATE PUPPET THEATERS  
IS A DECISIVE FORCE IN THE THEATER'S CREATIVE ACTIVITY**

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*In this article, the reform of the educational system is about the advanced methods of educating theater specialists as mature, highly cultured masters and experts in their profession. Introducing concrete methods in the creative and innovative work of professional state puppet theatres. The role and importance of the puppet theater in the comprehensive education of the young audience is discussed.*

**Keywords**

*theater, stage, performance, puppet, director, actor, artist, stage speech, image, innovation, art, professional.*

In our country, extensive work is being done to reform the education system. The most important factor in this direction is the highly responsible work of raising fully mature, highly cultured specialists who are skilled masters of their profession and knowledgeable. The higher art educational institution is responsible for educating and bringing up experts in the field of art and culture who meet the requirements of the time, and developing them in the field of art and culture in our country. Today, the attention paid to the art of puppet theater by our country ensures that this art will flourish and gain its prestige among the puppet theaters of the world. Puppet theater directors, actors, experts in puppet mechanics and construction, masters-technologists who are studying in the «Art of Puppet Theater» department of the State Institute of Arts and Culture of Uzbekistan, professor-teachers of the institute have enough knowledge to acquire their profession at a professional level. These are the honored youth coach of the Republic of Uzbekistan, professor Maryam Ashurova, the honored artists of the

republic; associate professors Fatkhilla Khojaev, Karima Jaborova, associate professors Azamjon Abdukhalilov, Vinera Yusupova, associate professor etc. Lola Usmonova and others.

The part-time department of director and actor students who are studying at the institute consists of young actors and directors of regional puppet theaters. This direction will expand the ranks of professional specialists for the puppet theater in the future. It also determines the creative professional direction of theaters.

The President of Uzbekistan, Shavkat Mirziyoyev, is paying great attention to children's theater, i.e. puppet theaters. As a result, our theaters have moved to newly built theater buildings equipped with a modern and modern technical base. These are puppet theaters of Andijan, Jizzakh, Fergana, Navoi, Karshi, Khorezm and other regions. In the future, the remaining theaters will also have new theater buildings. This is definitely an excellent result. Currently, 12 professional state puppet theaters serve young audiences in our republic. On the basis of President Shavkat Mirziyoyev's 6000 PQ-decision, the work of establishing four new professional puppet theaters in the regions and building their new building is progressing. Therefore, the number of professional puppet theaters in our republic reaches 14.

In the process of realizing the goals and tasks of the creative work of modern puppet theaters, it is necessary to enrich and develop them based on the requirements of the new era in order to continue our spiritual heritage, values, and traditions. At the same time, taking into account the creative potential of puppet theaters, there is a need for the presence of all experts in this field in the theater and the high level of performance of their tasks. First of all, these are specialists such as playwright, director, actor, composer, scenographer, sculptor, puppeteer, mechanist, decorator, and lamp maker. Also, the performance of the necessary material, financial and technical support of the staging process determines the creative potential of the theater. When it comes to theater art, the great enlightener Mahmudhoja Behbudi's opinion that «Theatre is a school» is confirmed, as a result of which the audience of any age can learn from the performance presented in the theater, i.e. can serve spiritual and moral feelings. This idea is especially relevant for modern puppet theaters that present shows to the younger generation.

Today, if we start the fate of the modern puppet theater from the dramatist, the spiritual guide and organizer who determines the path of creativity in it is the director of the theater. In addition to being a theater connoisseur, a stage master, he is a person who directs theater artists to a goal, a playwright, an artist-scenographer, a composer, a master of puppet making, and a person who has

creativity in creative cooperation with actors. So, the director should not only create a stage piece, i.e. a play, but he should also be knowledgeable in different areas of art. At the same time, he is the leader of the artistic and ideological work of the theater collective. A play performed in a professional theater should respond to the demands of the times and make a significant contribution to the formation of the audience's spiritual, educational and ideological worldview.

The creative mechanism of the puppet theater is managed by the director and theater artist. Because the process of creating a character in a puppet theater is not a puppet standing on a store shelf, but a professional character puppet created by an artist and a puppet master. As Professor M.M. Korolyov described, he defined this created work as «a work of fine art, i.e. a theater puppet». Therefore, the expression of artist Nemirovich-Danchenko, «a carpet is thrown on the theater stage and the performance begins with the performance of two actors», does not correspond to the puppet theater. If you write ten carpets on the stage of a puppet theater, there can be no talk of a theater performance unless it is a puppet, a real work of visual art created by one artist-sculptor and puppet master. In the process of creating a play, these two creators start to create a whole performance atmosphere on the stage based on the idea of the work. The scenery created by the artist-scenographer prepares the audience to see the play when the curtain opens, and brings him into the environment of the work, time, space, and time unit. Therefore, the creativity of screenwriters should serve to reveal the idea of the work. In order to become a scenario master of one's own work, it is necessary to master such types of visual arts as graphics, brushwork, sculpture, engineer-constructor, technologist, model and lighting mechanism, as well as specific theoretical and practical knowledge. An artist-scenographer is the most difficult of all professions. It can be compared with a constructor-creator or a researcher. Due to his creative nature, he is also compared to a high-class worker on stage. Because it is not a secret to anyone that he has the ability to create them with his own hands, leading the work in the creative workshop necessary for the scenery and puppets on the stage.

Stage decorations and decorations created to reveal the essence of the performance are prepared based on the theme of the play. In addition, music, noises, lights and additional tools that serve the theater stage determine the director's and playwright's conceptual solution. The stage work created by their creative cooperation should be able to masterfully show today's and tomorrow's theater, the requirements of the times, the psychology of children, the puzzles that interest them today and their solutions in their performances. Performances should be performed at a professional level, not based on the possibilities of the theater,

but on the basis of today's demands. Creative group in the creation of modern performances; dramatist, director, actor, painter-scenographer, sculptor, puppeteer, mechanist, composer, lighting and stage masters require great responsibility and skill. Performances created in modern puppet theaters are of a high level and should become professional works of art and retain their position on the stage for a long time. So, for this, it is necessary to have professional experts in modern dollhouses.

K.S., who devoted his whole life to art in this topic. Stanislavsky emphasized that «plays staged for children should be better than those for adults». All representatives of this field should follow this idea and perform the creative work mechanism of the theater at a very professional level. We know that once every two years in the republic there are festivals of professional puppet shows and conferences on the debut creative works of young directors. Currently, the Ministry of Culture of Uzbekistan allocates funds to each theater on the basis of its new logic, that is, for all costs, including the staging of the play. On the basis of this allocated funds, new productions are being staged in theaters, while at the same time, these works are taking part in audition conferences and gaining prestigious positions. An example of this is the National Puppet Theater A. The play «Sa'bai Savor» based on Navoi's story Bahrom and Dilorom won the first place, stage director Sh. Yusupov, Andijan Regional Puppet Theater «Shoh laylak» based on M. Ashurova's staging, directed by M. Ashurova, won the second place, If we look at theaters today. Traditionally, all theaters have been allocated funds for performances based on their own projects. But in the decision on the order of the state, it is said that the chief director or stage directors of a certain theater should not take part in it? Because 85% of the respulika tears work with invited directors. I think local young directors should be given a chance. Because then there will be an all-round creative growth process of the theater. Let them also try their creativity in a big field. Then the trust and respect of the creative team will increase towards this director. Directors with extensive experience should be invited to the artistic direction of the play. The state puppet theaters of the republic go on trips abroad, participate in their conferences and sign creative contracts with them. One example of this is that the creative team of the Fergana Regional Puppet Theater took part in the international festivals held in Tajikistan, Kazakhstan, Russia's St. Petersburg, Novosibirsk with its play «Musical Teahouse». The director of this play is Sergey Sedukhin. In order to further strengthen creative relations, today the theater invited him to stage a performance in the theater on the basis of creative cooperation with the People's Artist of Kazakhstan, professor Bekpulat Farmonov. B. Famonov

staged the play «Women» by N. Nosirova. Staging artist, artist, professor Shuhrat Abdumalikov, composer Alisher Gafurov. You see, another new good work has appeared on the stage. Tajikistan puppet theater was invited to Fergana city. These puppeteers delighted the Fergana audience with their performances. The process of all the above-mentioned works shows that the correct and purposeful course of work is being carried out in this theater. Tavakkal Sultanov, a specialist in puppetry, is the director of the theater who is involved in these works. In his opinion, he expressed the opinion that “we have many more creative achievements in our field, and we need to learn new processes.” Therefore, it is necessary to send more creative troupe members to foreign theaters for training. Today, the national puppet theater and the regional puppet theaters of the republic serve the young audience, not forgetting the older audience. In addition, innovative processes are being implemented in theaters. No matter which theater you talk to, he’ll talk to you passionately about his new projects. «We got a new modern building. Creative groups of our theater are traveling around the world. In this regard, our theaters can compete with foreign puppet theaters.

The puppet theater of Khorezm region has moved to a modern new building. He is doing 100% according to the plan. Our state procurement is still ahead. The work of the theater is going very well, the theater was on a creative tour in Germany and Turkey. 50% of theater actors study part-time at the State Institute of Art and Culture of Uzbekistan. Recently, many of our actors graduated from the correspondence department of the university and received higher education.

Feruzbek Abduraimov, director of the Samarkand Regional Puppet Theater, said that a five-year contract was concluded with the states of Turkey, Kazakhstan, and Tajikistan. In this regard, intense creative work is being done in the theater.

Theater director Manbetaliyev Usmanatdin said, «Our Karakalpakstan Regional Puppet Theater is busy. We have concluded a tour agreement with the puppet theaters of Turkey and Georgia. The theater is actively working in this direction. Kashkadarya regional puppet theater has also moved to a new building equipped with a new modern fashion and technical base. This will certainly be a great gift of our state for the theater.

In the process of studying theaters, I had conversations with theater experts and came to this idea. It was once again confirmed that modern puppet theaters should have the highest level of fashion and technical basic stages, special attention should be paid to dramaturgy in the process of choosing a pesa, and it should be staged after the pesa and it has been analyzed and confirmed by experts in this field. Today’s and tomorrow’s fate of theaters definitely depends on highly



qualified experts in this field. According to today's demand, young viewers must see performances that are perfect in every way and meet the requirements of the time. K.S., who devoted his whole life to art in this topic. Stanislavsky emphasized that «plays staged for children should be stronger and better than those for adults.» All representatives of this field should follow this idea and ensure that the creative work mechanism of the theater is performed at a very professional level.

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