

## VIEWS OF MAHMUD AZ-ZAMAKSHARI ON SPEECH ETIQUETTE

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### **Annotation**

*The article analyzes the views of Abu-l-Kasim Mahmud al-Zamakhshari on speech etiquette in his work "Nawabig ul-Kalim" ("Gentle Phrases").*

### **Key words**

*speech, speech etiquette, speech, auditory etiquette, written speech, oral speech.*

Our great grandfather Abu-l-Qasim Mahmud al-Zamakhshari, who made a significant contribution to world science and culture, left a rich scientific legacy. Most of his works on linguistics, lexicology, literature, geography, ethics, philosophy, hadith, jurisprudence and recitation have reached us.

The scientist's work called "Nawabig ul-kalim" or "Al-kalim an-nawabig" is also important. This work, written during Alloma's stay in Makkah, is a set of wisdoms and advices and contains various issues. The work was translated into Uzbek by Ubaydulla Uvatov and published in 1992 under the name "Delicate Phrases". Zamakhshari's views on various issues, including his valuable thoughts on the nature of the word and the essence of speech, are also reflected in the work.

A scientist emphasizes the weakness of the faith of a person who cannot control his tongue as follows: "If you cannot control the excess of your tongue, then you have given the reins of your reins to the devil." [1:25]

Zamakhshari says about the situations and unpleasant situations that arise as a result of not being able to restrain the tongue: "Often, the injury caused by the tongue is more serious than the injury caused by the tongue." [1: 58] This comment brings to mind the saying of our people: "A wound of a needle heals, but a wound of the tongue does not heal."

A scientist who emphasized that there is no need for excessive words in conversation comes to the conclusion that "A lot of excessive talk annoys the listener" [1:70]. According to Zamakhshari, the language of the one who speaks correctly is also correct, and a righteous person has few mistakes and defects.

Zamakhshari points out that it is necessary to know the meaning of words and phrases well, and that the use of beautiful words without knowing it will cause you to fall into an embarrassing situation: "Ko'p so'z-iboralar borki, odamlarga ular fasohatli ko'rinsa-da, Alloh nazdida nomaqbuldir - so'zlovchini ham, tinglovchini ham mulzam qilur". [1: 58]

Zamakhshari, who has traveled the world all his life, witnessed various events, and seen different destinies, based on his life experiences, notes that an inappropriate word can have serious consequences: "There are many words that they will rush you into battle and make you fall, or even if they turn you back from them, they will turn you back after making your shoulder-bone red as a flower" (i.e. after many hardships). [1:58]

A word of advice is priceless. Zamakhshari acknowledges the saving power of advice: "Who has led you astray under the influence of an admonishing word. However, he was the one who saved you from suffering." [1:70]

Zamakhshari condemns wasting words and spending time with talk: "... do not be (ordinary) equal to your interlocutor in your meeting" (be useful to each other in knowledge in 'no'). [1:68]

Those born with the manners of listening say that it is one of the conditions for observing the rights of all. [1:50]

OR in another place, "Listen to your brother in silence, and put his honor in his place, even if you are not encouraged and inclined to hear him." [1:52]

Of course, the scholar means that there is magic and love in the word.

He emphasizes that this kind of attitude can strengthen the relationship between people, eliminate enmity, and turn enemies into friends. In order to show that bad words are unworthy of human dignity, Zamakhshari said: "Oh my god, keep your tongue from bad words!" - warns. [1:79]

According to the scientist's interpretation, human generosity does not consist only in donating material wealth. There are such words that comfort the soul and illuminate the heart. As long as what is said is in the spirit of admonition, it is better than any kind of charity: "The charity that comes from your tongue (i.e. your admonition and maw'izayu hasan) is sometimes better than the charity that comes from your hand (from your wealth)". [1:57]

Lying and slander are the worst vices in human nature. In the views of all thinkers on speech etiquette and culture, many thoughts are expressed in this regard, they are encouraged not to tell lies: "You cleaned your mouth with misvoks (toothpicks), I hope you will clean your mouth from now on Don't pollute (your tongue) with slander, lies, gossip." [1:62 ]

There should be a standard in everything. Even if good and gentle words are spoken, a long conversation will bore the listener. The scientist points out that the speech should be clear and concise, as well as take into account the time: "A lot of excessive talk annoys the listener." [1:70]

In Eastern wisdom, the unity of language and heart is glorified as a human virtue, because this characteristic indicates that a person is righteous. Mahmud Zamakhshari emphasizes that such people make few mistakes and shortcomings: "A person whose tongue and tongue are correct and honest will have few mistakes and defects." [1:71]

In the work, you can also see a unique interpretation of the proverb "Words are silver, silence is gold": "The state of silence of a smart, heedless person (keeping silence) is better than the excuse of an ignorant, confused person." [1:55]

Elsewhere: "It is the willingness to remain silent for a long time that makes a beautiful life continue to grow." [1: 74 ]

Zamakhshari emphasized that written speech is different from oral speech, and in this process a person is forced to control himself: "If you want to accuse someone, do it in writing (with paper, letter), because someone - to be against someone and accuse is the work of the weak and crazy, in this case it is inevitable to say words that cause the heart to be ink, but when writing a letter, it is written with free thinking and opinion. - writes. [1:66]

In the work "Delicate Phrases" there are also noteworthy opinions about science and the art of calligraphy: "The handwriting of a secretary is more beautiful than the flower on the cheek of a beautiful girl." [1:54]

According to Zamakhshari: "Being knowledgeable is a lesson that can be perfected by reading, teaching, and writing. If a scholar has a beautiful, graceful writing, this is a sign of his maturity." [1:63]

As N. Sulaymonova admitted, "Az-Zamakhshari's work "Nawabig-ul-kalim" ("Delicate sayings") is still recognized as a delicate school of ethics science, because the scholar's views in the work are brilliant." [2: ]

Alloma's "Delicate Phrases" is a product of strong thinking. It contains important thoughts on issues such as paying attention to the subtle aspects of life, including feeling the delicacy and power of words, following the criteria of speech culture, the importance of written speech, knowledge and happiness.

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