

THE PECULIARITY OF FINE ARTS IN THE MILITARY-PATRIOTIC EDUCATION OF YOUNG PEOPLE

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Annotation

this article is about the role of Fine Arts in the education of young people in the spirit of military-patriotism, the works created by great artists, the figures of our grandparents created by sculptors and their educational significance.

Keywords

Fine Arts, Sculpture, Torah Quryozov, Jaloliddin Manguberdi, Ilham Jabborov, A.Rahmatullaev, Q.Nortyryozov, U.Mardiev, P.Podosinnikov, Murtozo Ergashev, UNESCO.

Fine art is an elegant type of art that combines Color-Image, sculpture, graphics; reflects reality in visual images in its easily progressible spatial forms. The types of Fine Arts, depending on their characteristics, create a real existence with objectively existing qualities – volume, color, space, as well as a sense of the material form of the subject and the atmosphere of nurhavo, movement and changes, in which one can move from the emotional concreteness of the image to illusionism. Visual art not only describes what can be seen, but also expands the possibilities of ideological assimilation of the world, reflecting in its works the temporary development of phenomena, one or another part of it (fabula), free narrative, dynamic actions.

Fine Arts-a special place in the military-patriotic education of young people as a kind of art has. Created images in painting, graphics and sculpture in the visual arts are preserved in human memory for a long time. They contribute to the formation of qualities in people, especially in young people, of their desire and feelings for beauty, of a proper attitude towards the mystery of the universe.

In the modern fine arts of Uzbekistan, many artists have effectively created on militaristic topics. After all, military patriotism is considered one of the immortal themes. Therefore, the creators strive to portray the images of the great warlords, unequal assessments – the brave defenders of our homeland, based on their talent and skill, in a unique direction. Among such artists, the famous creator is Torah Goryozov. It is known that creating a work in the historical genre is a challenge for

many artists. Because they will have to perfectly know the traditions, traditions, paintings, dreams, and thoroughly study the architecture, weapons, clothing, and the historical process of the time.

The period when Torah Quryozov also wanted to pencil himself before he touched on the historical topic, he tried to learn more about people. He turned to many historical books and narratives.

In doing so, he sought not to lose sight of it to the smallest detail. One of the artist's noteworthy works on the theme of military patriotism is the portrait of Jaloliddin Manguberdi, a khwarezmian perseverance commander who repeatedly showed heroic examples in the endless battles against the armies of Genghis Khan, who plunged into our land.

This work, too, is based on the information given in historical books, in which a deeply thoughtful, persistent Warlock is depicted. The fact that jalaliddin is a strong, proud and courageous person, like a rock, is noticeable from his face, from his persistent views. In it, the hero is reflected, as if in a state in which he is ready to protect his land from the yovs, in the form of a sober commander, with an increased hatred for his courage, in a plump compositional solution.

In a remarkable aspect, the artist tried to reflect the inner feelings of the hero in his eyes, staring at the distance, and through this, the hero himself managed to accurately express his anguish, anguish for the motherland, where he was born and grew up, and for the fate of his tolerant countrymen. This is one of the most important factors that determined the success of the work. That being said, this work, together with many years of experience of the artist, falls into the ranks of unique works created as a result of His Highness. Fortunately, this work was recognized by our president as the embodiment of the real Jalolliddin Manguberdi.

A specific interpretation of the image of the famous sarkarda Jalaliddin Manguberdi can also be observed in the work of the famous artist Erkaboy Masharipov. In his work, the artist reflected Jaloliddin Manguberdi in a state of intense eloquence on a horse from within a band of Genghis Khan warriors, using double swords in both hands directly on the battlefield. In this case, he paid special attention to his combat actions. This is also a unique style. The work skillfully expresses intense ignition, life-and-death, sharp dynamics.

People's artist of Uzbekistan M.Nabiev is also known as a talented and skilled artist, who falls into the ranks of artists. It is noteworthy that his work "AmirTemur", known to all and famous, is recognized as a true image of a recluse. In this portrait, he tried to describe the qualities of the sage as the Great Commander, The Wise khukmdor, and the wise man, and also achieved this.

The portrait interprets the fate of the kingdom, the worries of el-yurt, the artistic image of the ruler, who is thinking about living in mutual peace with other lands, protecting the borders of the country from external enemies, gazing at the throne for a long time.

The colors used in the work are solemnly, harmonized in a sharp, dark-blue, red, tongue-in-cheek Colorite typical of kings and rulers. This style gave the work a unique spirit that served to open the master's thoughts, the inner spiritual world.

Even today, there are many artists among our artists who are effectively creating in the direction of military patriotism. Battle plates, images of the military commander and soldiers in fierce battles with weapons such as spears, swords, axes and bows, going steep to death and defending the peace and tranquility of their homeland, country, also form a special category in the work of the historian artist Alisher Alikulov.

As you watch these works, the artistic expressiveness in them, that is, a new approach to traditional plots, reveals the essence of the work, which amuhim was instrumental in. This is the fruit of the artist's search, work and skill. At the same time, it is worth noting that sculptors on the topic of military patriotism are also creating blessings. The images of several military commanders and historical warlords created by them today adorn the central squares of various cities of our country. In particular, the statues of the famous sculptor Ilham Jabborov, which he worked on dedicating to sarkarda and King Amir Temur, were installed in Tashkent, Shahrisabz, Jaloliddin Manguberdi in Khorezm, by Ravshan Mirtojiev, the majestic statue of Babur on horseback in Andijan, and the statue "oath to the motherland" in Tashkent.

During the years of independence, among our national values, the attention to the epic "Alpomish", which has become an invaluable treasure of the epic creativity of the peoples of the world, has increased more than ever. In 1998, according to the decision of the Cabinet of Ministers of the Republic of Uzbekistan, the 1000th anniversary of the creation of the epic "Alpomish" was widely celebrated within the framework of the International Organization - UNESCO. This is the legendary hero of our people for sculptors, among all the creators,

To create a unique interpretation of the image of the "Alpomish", whose courage was sung in tongues as a epic, which showed cataphydedness for the motherland, they carried out tremendous work in the municipality. As a result, within a short period, in fine and applied art, new non-identical images of the image of the legendary hero of our people-Alpomish-in different interpretations

were created. In this case, the creative research carried out in exceptional sculpture did not go besamar.

In 1999, a symbolic complex was installed in the ancient city of Termez, which was dedicated to the epic hero. This work is A.Rahmatullaev, Q.Nortyryozov, U.Mardiev, P.A team of sculptors such as Podosinnikov was created in collaboration. On the embossed images on the two sides of the majestic complex, on the basis of the legendary view of Boysun Eli, the yori - Barchin and son of Alpomish were worked out Yor-barchin urinals. The majestic image of alpomish is blindly attributed to local traditions. For this, the authors employed various artistic tools. In the left hand of the hero is represented the legendary seven-Batman bow, and in the right hand is the image of a bird standing in a shay position to fly with its wings spread. If the bow symbolizes freedom and erk, the bird is compared to the messenger of good, the messenger of the letter, the messenger of good. In a word, during the years of independence, a special school was created on the creation of the figures of the legendary heroes of our people. About this, the art critic enthusiast Mambetkadirov says: -the legendary Bahadir "Edige" statue was included in the national epic heritage. The character's attire also expressed historicism typical of the Middle Ages. Usovut, wearing a helmet, konjiuzunetik and wearing a sword at the waist. These details obrazgaumalingthat have given importance. The author summarized the gallant courage of the defenders of the native land in the image of the legendary Edige.

Sculptor Azamat Hatamov was also effectively created on the topic of legendary heroes, bahadirs, who were camarabasta for the defense of the motherland. In his work on the same subject, "Alpomish Boychiborda", using graphics and painting techniques, he described Alpomish as an invincible warrior in his state of being prepared for the battlefield until his most beloved horse caught the boychibor bridle. This work also received high recognition from experts.

In particular, in the portrait "Alpomish", designed in its own way by academician Sobir Rakhmetov, the alp boy appears in an invincible warrior dress on a horse. -The position of the hero, riding into battle with his bow in his hands, is slightly exaggerated in the composition and arranged in a majestic form, - says the art critic Sh.Mukhtorova describes the work. - Pointing to something with his hands. The ground-mounted gaze is as if sensitive and sharp. The giant's Legendary Bow, which he carried in one hand, means that it is an unequal price, while the bow arrows that he hangs over his shoulders indicate that he has accumulated a lot of experience by participating in battles. All the details of the

image turned out to be convincing. Looking at the audience, the White Horse seems to be poking because it is from the secret of the noble vultures.

The Colorite gamma in the work also used dark brown, dark, gray in slightly heavier, coarser cold colors. The sky in the background is also choked out of the cloud. With this, we witness that the artist tried to reveal the character of the image of the sky, to give the air of that environment. In terms of the workmanship of this work, we see that the Italian artist is close to the Caravaggio style. This is also evidenced by the fact that the image is depicted out of the rules, making it more dignified with respect to the state.

It means that the theme of Valor, perseverance, military patriotism is an inexhaustible source of creativity, inspiration for creative people. Even today, this topic is considered one of the leading topics for the people of creativity. In the following years, our artists are creating today's image of the defenders of the Fatherland – officers, sergeants and soldiers serving in the ranks of our national army, which was formed during Independence. Associate Professor Murtozo Ergashev, who has been conducting pedagogical activity at the Faculty of Fine Arts of the National Institute of painting and design named after Kamoliddin Behzod for many years, can be said from activists in this regard. Murtozo Ergashev, in order to create a work on the theme of military - patriotism, went to military units in different regions of the Republic, where he managed to create the image of the most advanced soldiers and sergeants, who were passing their duty with honor. The color of such content the artist represents a warrior undergoing military field exercises in one of the works of the image. Against the background of the work, the Blue, immaculate sky is represented by white clouds and the Earth, a strange picturesque view floating here. In the center of the composition of the work reflects an ordinary soldier, whose weapon was disassembled and cleaned in parts before the future military practice. The landscape in the work-the blue sky, the white clouds floating everywhere, all the grass-fields that remain Lush on the ground-all harmonized with warm-warm, bright colors against the mountainous landscape background of our independent homeland-also involuntarily attracts the viewer. This work was called "awareness" by the artist.

Another work by Murtozo Ergashev features a portrait of Sergeant Abdurahim Sobirov. That is, the work depicts a typical representative of the defender of the Fatherland, who, in his combat military uniform, is alert with his weapon in hand. Against the background of the work, an amazing natural landscape of our open-air bright land is expressed. The combination of the pleasant light yellow earth colors of summer against the impeccable background of the

warm, clear and blue sky, which was used in the portrait, gave the work a special touch.

The role of cinema, theater, Fine Arts and literature in the military-patriotic education of young people is great. Their use depends on the ability to improve the effectiveness of the educational and educational process, the head of the subject of preliminary preparation until the call, as well as the potential of other teachers, deep knowledge of the forms and methods of education and upbringing and the qualifications to be able to put them into practice.

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