

THE ROLE OF ART CONVERSATION SEMINARS FOR FEMALE STUDENTS OF ART INSTITUTIONS

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Mahmudova Charos Sadullaevna

*2nd-year student of the direction
"art photo and computer graphics"
national institute of arts and design
named after Kamoliddin Bekhzod
tashkent, 100128, uzbekistan.
chara.ova@gmail.com*

Abstrakt:

The purpose of the research: Increase female students' knowledge in the field of art. To introduce them to the work of female artists.

Research methods: During the research the following methods were used: conversation, analysis, survey

Research results: During the study, positive results will be achieved in the field of teaching art to female students of an art university

Practical application: Possible practical applications are physical meetings and discussions during a workshop on art topics

Keywords

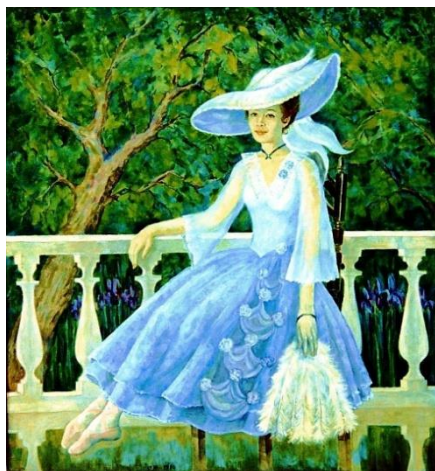
Female students, art, female artists, seminar conservation

Background: The Head of the Republic of Uzbekistan put forward five important initiatives to organize social, spiritual and educational work under the new system. The first of them is to increase the interest of young people in music, drawing, literature, theater and other forms of art, which will contribute to the realization of their talent.

In the educational process of the art university for young people and female students in particular, aesthetics and art play a special role. Important tasks are to learn to see and understand the beauty of the surrounding world, to perceive culture, to develop creative potential, artistic and aesthetic taste. And also in the future, work skills and creative activity in the profession, to cultivate purposefulness and diligence. All this in general gives the opportunity for creative self-realization of the student's personality.

However, it is worth noting that female students are not sufficiently aware of the achievements of women in various fields of art, literature and science. The program of the circle is aimed at introducing young people to love their homeland, family and respect the laws of the state through the study of creative women in world history and the history of Uzbekistan, as well as works of art dedicated to female images. And for girls, the most important thing is faith in themselves, in their individuality, their creativity, profession. In this regard, seminars and discussions about art, the role of women in art and culture play an important role. Topics of conversations can be devoted to artists, ballerinas, poetesses, famous artisans, circus performers and musicians. A special place should be occupied by the study of famous paintings depicting the image of a woman-mother, a woman capable of heroic deeds in the name of her people, family, her homeland.

Methods: Conversation seminars can be held throughout the academic year. Seminars can be held in the form of a conversation, a game, a practical task. For example, girls will find the topic dedicated to the famous ballerina Bernara Korieva, about the life and work of the talented dancer useful. In parallel, works of art depicting a celebrity can be considered, for example, a painting by the artist Aziza Mamatova. Then the work and fate of the artist Mamatova herself can also become an object of study. In the work of Aziza Mamatova there is a portrait of the poetess Nodirabegim. Thus, according to the cluster principle, the relationship between culture, history, science and literature is revealed, and everywhere we see the role of women in the history of our Motherland. Students are invited to continue the cluster themselves.



Aziza Mamatova.

"Portrait of Bernara Korieva as Anna Karenina". canvas, oil. 140x130. 1986.

When considering the theme of the image of a woman on the canvases of famous painters, one can cite the example of the painting by the People's Artist of

Uzbekistan Rahim Akhmedov "Mother's Thoughts", which depicts the image of the artist's mother. It is known that this image formed the basis for the creation of the Monument to the Grieving Mother on Independence Square near the Eternal Flame. The next theme about the feat of the Shamakhmudov family, who raised 15 adopted children during the Second World War, is revealed as a fan. And the artist Rahim Akhmedov himself raised daughters who became art historians. The role of the father in the formation of the daughter's personality, in the choice of a future profession and vocation is explained using the example of the Akhmedov family.



Rahim Akhmedov
Mother's Thoughts. canvas, oil 93x78 - 1956.

The theme of the 16th century Italian artist Lavinia Fontana shows how the mother of eleven children, despite everyday worries and problems, was able to establish herself in professional circles among male artists, which in the 16th century could be considered a feat.



Lavinia Fontana
Bianca degli Utili Maselli and her
six children 99x133.5cm 1605.

All the topics of the seminar should encourage young girls to assert themselves in their chosen profession, without neglecting family values. And at the same time, in a casual conversation, existing psychological problems that young people have to face are revealed. The solution to these problems is facilitated by the example of great women and their creations.

Results: Thus, it can be noted that attending seminars will have a positive effect on the general development of students' horizons and their worldview. In the modern world of a large influx of various information from the Internet and social networks, it is very difficult to identify what is truly important and discard the secondary. Seminar topics can be supplemented with new facts.

The great artist of Uzbekistan Chingiz Akhmarov wrote in his book: "How amazing is the relationship, thanks to which life builds on art, and it, in turn, builds on life..." Conducting seminars on art will contribute to a positive impact on the development of the personality of students, in the way of life of modern people, through the study of art and history.

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