

## CHARACTERISTICS OF OUTDOOR LANDSCAPE PAINTING AND CRITERIA FOR CHOOSING A PLACE.

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### **Abstract**

This article describes the characteristics of outdoor landscape painting, the criteria for choosing a location, and the paints we use.

### **Keywords**

glider, compositional solution, color harmony, aerial perspective, palette, color gamut, emotionality

At the beginning of outdoor painting, it is better to choose a simpler plot. For example, a part of the yard, a tree next to the house or in front of the wall, a stream with a bridge, a part of a more characteristic street, a part in front of a gate, etc. Once you have mastered the skills of working on an open-air sketch, you can gradually make the task more complicated. Preparation for the main work begins with choosing a suitable place for the purpose. For example, let's talk about creating a landscape painting on the theme of the city. First, the topic is clarified. That is, do you want to create a picture of old monuments and structures that are witnesses of historical events? Or is it better to show the signs of the new era, with the appearance of skyscrapers created as a result of scientific and technical innovations, or if not, the appearance of both the old and the modern modern city together? After these are clearly thought and planned, the image object is selected, and its scale is determined. Looking from the place with the most appropriate view, pencil drawings and coloring pages are worked. In the process of work, the issues of the compositional solution of the child's landscape work, color harmony, whether the finished sample is large or small, and what size it should be are also carefully considered.

The choice of location is very important when creating a themed landscape in the open air. First of all, we need to thoroughly study the chosen topic. The fact that these topics are different encourages the student to be creative. Among many subjects such as rural landscape, mountainous landscape, urban landscape,

industrial landscape, beach landscape and historical building landscape, we can imagine the desired landscape in front of our eyes. Having found the place in our imagination, considering how well this scene can reveal the chosen subject, we choose a convenient place to depict it. To create an outdoor landscape, it is necessary to choose a place with a wide variety of views. This place has high and low and can be higher than the horizon. When starting the work, the size of individual children of the landscape is compared with each other. Attention is paid to the main features of the landscape, the planes of the place and the structure of the earth's surface are carefully organized. There are large heights, hills, etc. on the ground. According to the rules of linear perspective, the distance in uneven places is seen as reduced. The closer to the horizon line, the stronger the reduction. will be

Before drawing an outdoor landscape, a telegraph pole, a tree or a building in the foreground of an object is selected, its height is drawn arbitrarily, and the drawing is continued. For example, let's say that the pasture in the picture is behind the column, dividing it into two parts. If the pasture divides the column in two, then the column is divided into two in the photo and a horizontal line is drawn - this is the location of the pasture. The distances of the objects located on the left and right sides of the landscape are determined. if it is half as large, then it should be marked in the picture at a distance of two and a half times. After drawing the main parts of the landscape: earth, sky and distant areas, their general color is drawn. The blurring of the earth as it moves away and the shadow-light differences of the views are shown. It is impossible to draw the clouds in the sky in plain white or black form. Looking down, we can see the complex shape of the cloud. During aerial perspective imaging, as we move further inward, the lines of sight of objects become thinner. Their size becomes less clear. We compare the color of the closest and the farthest objects and draw the shadows of the previous view. The study of nature and landscape while working in the open air is closely related to improving the artist's skills. Creativity is directly related to the impressions the landscape artist receives from natural landscapes, and the artist receives it during the process of working in nature. before the appearance of plein air, artists prepared oil paints in workshops, rubbing pigments by hand. Due to new trends in art and the desire of artists to go on creative journeys and carry paint with them, there was a need for something to pack such an awkward material for transport. The industry quickly responded to the public hype: paints appeared in tubes that were very convenient to take on the road. An indispensable attribute of plein-air artists - a wooden sketchbook with folding legs was also invented due to the development of plein-air painting. In such a compact flat box, not only tubes of paint are placed, but also

brushes, palette knives, a palette - everything you need to create a beautiful work in the fresh air. In creative scenes, sometimes in order to interestingly express the ideological content of the painting itself, the tonal (hue) and color gamut can be, as above, not in the foreground, but in the mid-grounds. Currently, visual art is on its way to development. The reforms carried out in our country are directly related to visual art, and the main goal is to raise the level of works created in visual art to the modern level. The works created in the landscape genre of visual art express the beautiful and unique, majestic and epic image of the Motherland. Landscape and works of fine art in general educate a person's sense of beauty and serve as an important factor in the formation of aesthetic taste. The images reflected in the work have an effect on the psyche of the people who watch the works created in the landscape genre, encourage them to preserve the spiritual food and material wealth of our motherland, and serve to instill the idea of the need to pass them on to future generations. from this point of view, landscape works are of great importance in educating the young generation in the spirit of love and loyalty to the Motherland, and our state is creating all the conditions for its development. and the most important thing for the artist is the center, the node of the composition, the subordination of secondary parts to it. As a result, favorable conditions are created for the realization of the artist's idea. Also, color (ratio of color and hues) is of great importance in the landscape. Because it is an important element of the composition, it reflects the quality of things, its shape and characteristics while showing the surrounding reality. An important condition of the composition is not only the appropriate placement of details, but also the correct use of colors. In the landscape, color shows the beauty of the depicted objects, gives them integrity and impressiveness, and gives the opportunity to reflect reality in spatial breadth with illusory accuracy. Achieving harmony of colors in the landscape is also of great importance. Because the general tone and harmony of color, the lack of unity, create several different color tone situations. Such a work cannot express the beauty of nature, nor can it affect the emotions of the audience. Color is one of the most important aspects that an artist needs to pay attention to in the process of painting a landscape. Color is one of the important conditions that ensure the emotional expressiveness of an artistic image in a painting, as a result of which the harmony of colors is achieved. Perspective also has its place in the landscape. Perspective gives naturalness and vitality to the landscape. The artist makes good use of the opportunities of perspective, choosing the right scale and proportion of details, color harmony and shading based on the rules of perspective ensures that the work is impressive and attractive. requires. Creative artists see, feel and reflect its beauty

in their work. The color in the landscape and the nature of its coloration, the harmony and beauty of color combinations, the richness of colors, testifying to the skill of the artist, such created works create a color effect, affect the viewer's feeling, his emotional attitude to the work.

In conclusion, works created in the genre of landscape in the painting type of visual art, by means of colors, influence people's emotions, shape their spirituality and play an important role in their aesthetic education.

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