
LITERARY AND HOSPITALITY PERSPECTIVES IN THE WORKS OF AJINIYAZ

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Since the ninth anniversary of our independence, special attention has been paid to great people in our country, and successful work on enriching the spiritual world, culture and spirituality of our people has been going on consistently. If you want to know and understand the rights and rights of our people, the essence and backbone of many captives, you should read folk poems created by Berdak's intelligence, ul shayirs with statues of Maktimkuli, Kenkhoja, Ajiniyaz. If you study his impressive works, you will definitely find a lot.

Ajiniyaz Kosibayovich (literary nickname Ziyor) is one of the brightest representatives of Karakalpak classical literature of the 19th century. He distinguished himself from others in his education, he was distinguished from others as a talented, well-educated poet, scholar, and artist who graduated from the madrasa with excellent grades, and his mind was advanced in his field. He realized his ideals, effectively expressed the reality of life with his unique thoughts in skillfully placed poetic figurative expressions.

Ajiniyaz a great thinker and poet, occupied an important place in the Karakalpak literature of the 19th century. In his brilliant works, Oyshil Shayir described the most important historical, political and cultural events in the social life of the Karakalpaks of that time, and tried to distract the minds and hearts of the suffering people.

Ajiniyaz Tea Mountains, one of the crowns of Karakalpak classical literature, told about the life of the Karakalpak people. His works are a lot of historical information, they show the happiness of mankind, flowers that ensure the happy life of the people.

Thus, Ajiniyaz is a loyal citizen of our nation who instilled purity, righteousness, people and courage into his heart, soul, and writings. His written legacy is the legacy of our nation, a part of its history, the vision of the eyes that have passed away.

The most important condition for writing historical events of the past is to write the truth. If this is true, then Ajiniyaz works not only showed the suffering of

that time and searched for the circumstances that made people suffer, but also showed people ways to get rid of suffering. In this way, his works "Bozatov", "Deuran", "Bardur" occupy an important place. the demand of the place.

In his way of thinking, he changed the condition of the people, he changed the condition of ordinary farmers, artisans, fishermen, shepherds, he destroyed the signs of immorality it was manifested in the preservation of the people's population, raising humanity to a higher level. He called all the young people to art and science.

Ajiniyaz considered the people as his foundation. Power and power also received poetic inspiration from him, people's thoughts and Armenians were overflowing, and Ajiniyaz multifaceted life became the theme of great power. He imbibed the spirit of fluidity and non-violence, his reading that brought deep philosophical thoughts to the prison cities of the society, his morals, his appearance and the humanitarian qualities that made him one of the best children of his people.

At that time, Uzziah raised the spirits of the people and the people. He was a shepherd for a long time. He resisted degrading human dignity and encouraged people to respect each other, friendship, unity, and wide-scale cooperation.. These are the best people in the world. ,-says Treypleyi. Although Ajiniyaz lyrical songs support delicate customs such as love, honesty, correct speech, betrayal, affection, betrayal, treachery, fear, customs of two hundred years strongly condemns.

He respects the elderly, honors the elderly, calls them to respect, raises their prestige. Man cannot be happy by himself, Man cannot be happy by himself. He is a truly wise poet, the pride of our nation. There is no doubt that the rich spiritual heritage left by our grandfather Ajiniyaz will be a model school for the education of the young generation.